



Tishman Environment
and Design Center



TISHMAN CENTER · APRIL 5, 2022

Earth Week: Art + Design + Democracy

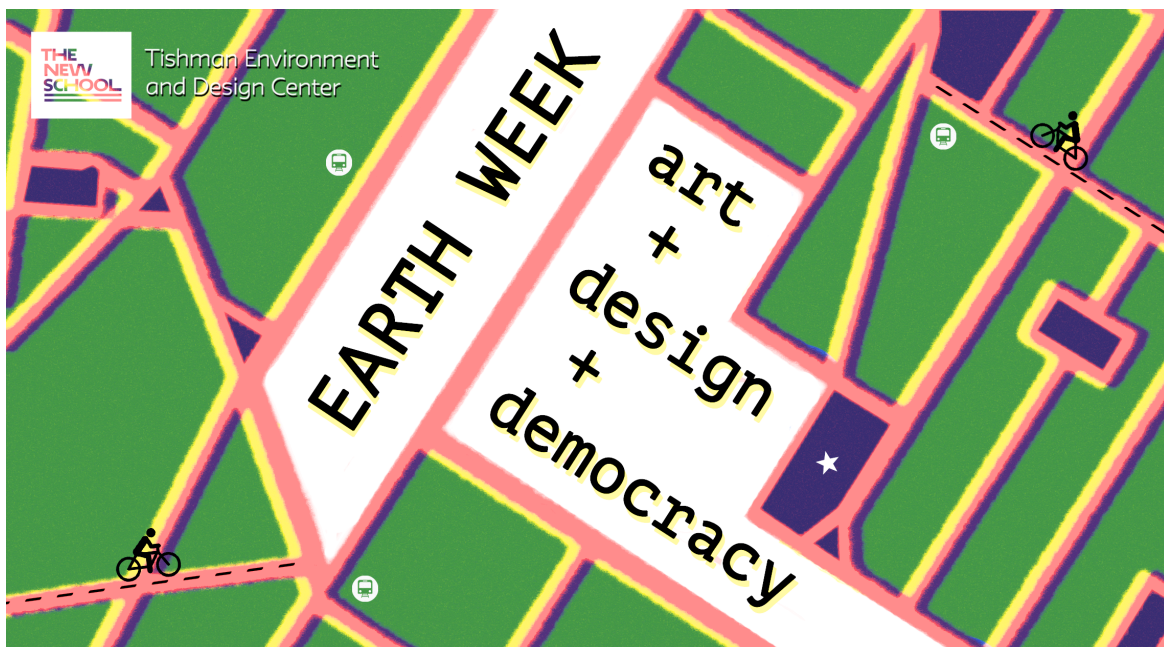


Image designed by Tian-Tian He

During the Month of April, the
Tishman Center will be hosting a

sponsoring and promoting Earth Week events. Our theme this year is: Art, Design, Democracy: Tools to Achieve Climate Justice. We will have a number of events featuring musicians, chefs, artists, planners and academics who will share their experiences, art, music and more to help us think of creative and engaging ways to get closer to a more just and safe world. You can register for all events below and we will have a number of social media activities and things to share with attendees.

You can RSVP below for all upcoming events and you can reach us at [@newschoolTEDC](https://twitter.com/newschoolTEDC) on Twitter, [@tishmancenter](https://www.instagram.com/tishmancenter) on Instagram and tedc@newschool.edu by email.



**THINKING
WITH SHEEP,
SWALLOWS,
AND**

BUTTERFLIES AGAINST SETTLER BOUNDARIES

APRIL 11, 6:00PM [ONLINE]

Risa Puleo, an Early Modern art historian and curator of contemporary art, will discuss thinking alongside animals in her research and exhibitions to unravel the logics of colonial property relationships and Western epistemologies. Her 2018 exhibition, *Monarchs: Brown and Native Artists in the Path of the Butterfly*, took the migratory path of the Monarch as a metaphor for sovereignty connecting the 2016 Standing Rock Reservation to the wall along the U.S.-Mexico border.

Puleo's current research centers on the Iberian Churra, a sheep breed introduced by the Spanish to 16th-century Mexico, where it aided dispossession. Puleo's research follows the sheep into the 19th-century Southwest, where it was integrated into Diné kinship networks, and New York's Museum of Modern Art in the 20th, where artworks made from its wool were displayed as "primitive" art. In conversation with Lang Arts faculty Amelle Duhlon, Puleo will discuss the

concepts and strategies at work in some of her recent exhibitions and research.

Risa Puleo is an art historian and independent curator, and one of the curators of the 2023 Counterpublics Triennial in St. Louis. Puleo's exhibition *Walls Turned Sideways: Artists Confront the American Justice System* opened at the Contemporary Arts Museum in Houston and traveled to Tufts University Art Gallery in January 2020. Puleo holds Master's degrees from the Center for Curatorial Studies at Bard College and Hunter College, and is currently a doctoral candidate in Art History at Northwestern University. Her writing has appeared in *Art in America*, *Art Papers*, *Art 21*, *Asia Art Pacific*, *Hyperallergic.com*, *Modern Painters* and other art publications.

Organized by [Amalle Dublon](#).

This event is part of [PRACTICING THE ENVIRONMENT](#), a virtual, public-facing event series with artists, curators, activists, and scholars across the world who explore and engage in various aspects of environmental concern. This series reconsiders the supposed distinction between humans and nature; it is a distinction that has impacted notions of cultivation and place, as well as our relationships with plants and with each other. Focusina on visual arts and

performance-based projects that engage notions of environment, these events consider the ecological implications of the materials that we work with, as well as the environmental frameworks and atmospheres that we work within. Hosted by faculty from the Department of the Arts at Eugene Lang College of Liberal Arts at The New School. All events are free and open to the public, but prior registration is required.

Zoom link will be sent in advance of the event.

Presented by [The Arts](#) department at [Eugene Lang College of Liberal Arts](#) at The New School.

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LISTEN UP! UNDERSTANDI NG FOOD JUSTICE AND ENVIRONMEN TAL JUSTICE THROUGH MUSIC

APRIL 14, 2022 6-7:30PM EDT
[ONLINE]

Music can be used to understand and
communicate about food justice and
environmental justice.
Communicating through music can

strengthen and uplift food and environmental justice practice that is diverse in terms of epistemology, representation, and mode. Music can offer references that may speak to specific and diverse audiences, and opens the door for deeper understandings of inequity and justice in ways that step away from Eurocentric insistence on linear and written communication to teach, exchange knowledge, or debate. This multimedia event brings together four leading and inspiring thinkers, activists, and artists who connect food or environmental justice with music through their work in a panel discussion accompanied by musical samples and audience questions.

As part of the Food Studies' program's "Critical Food Studies and Social Justice" series and the Tishman Environment and Design Center's Earth Week activities, "Listen Up!" centers ideas of decolonization, while recognizing that there is debate about the use of this term beyond political decolonization, and that music is not simply a commodity to be consumed, but rather, important and powerful to many communities and peoples' understanding and communicating about the world, surviving injustices, and as a guiding light. The event will be moderated by [Dr. Kristin Reynolds](#), Chair of Food Studies, and [Mike Harrington](#),

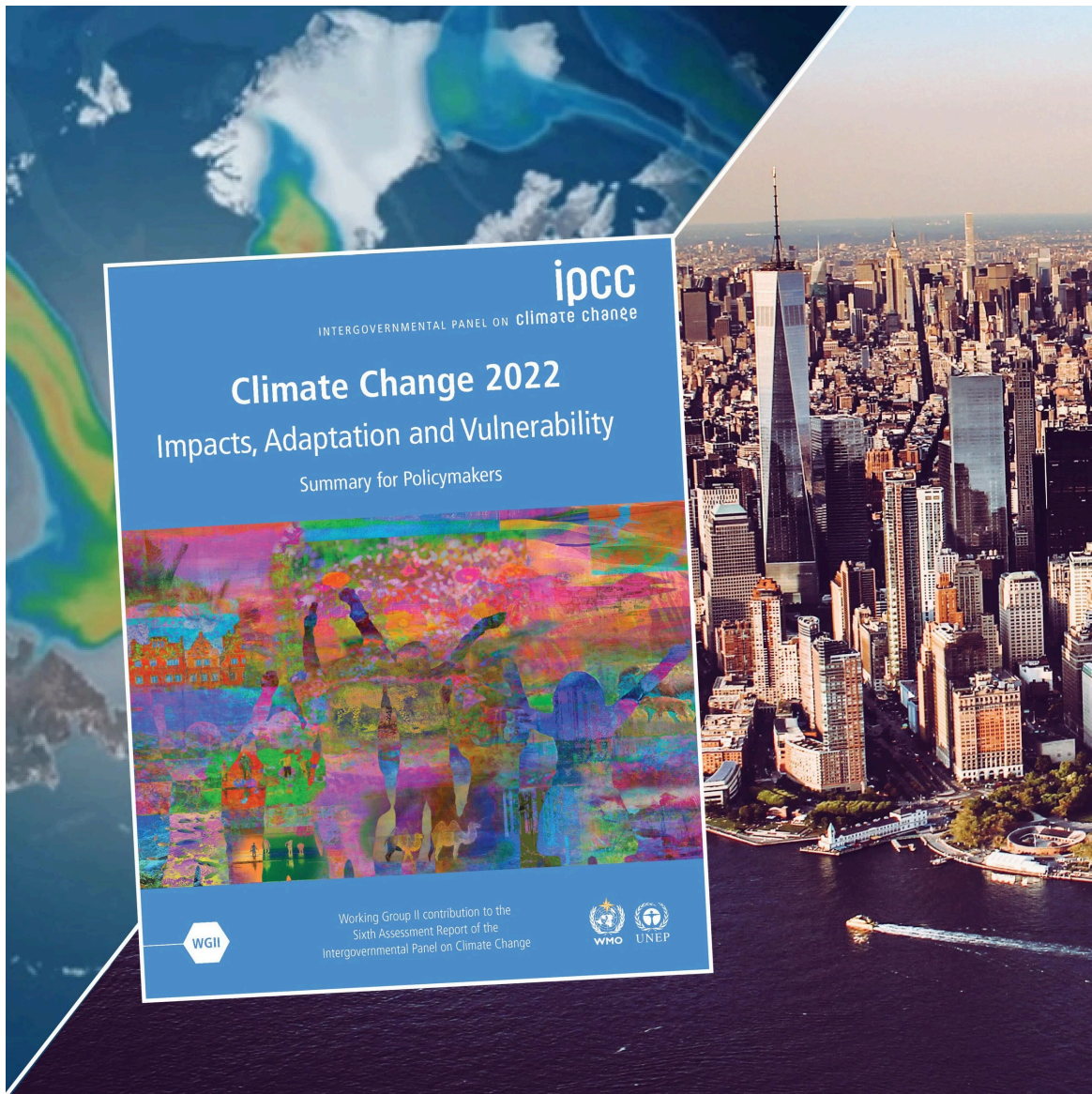
Assistant Director at the Tishman
Environment and Design Center.

Panelists:

- **Lyla June**, Indigenous musician,
scholar and community organizer
- **Bryant Terry**, James Beard & NAACP
Image Award-winning chef, educator,
and author
- **Dr. Thomas RaShad Easley**, certified
diversity, equity and inclusion
consultant, musical artist, educator,
and Founder and CEO of Mind Heart
for Diversity, LLC
- **Dr. Tanya Kalmonovitch**, musician,
scholar, author, and Associate
Professor of Music Entrepreneurship
at The New School

Presented by the [Food Studies](#)
[Program in the Bachelor's Program](#)
[for Adults and Transfer](#)
[Students](#) within the [Schools of Public](#)
[Engagement](#), and the [Tishman](#)
[Environment and Design Center](#) at
The New School.

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CLIMATE CHANGE AND CITIES: FROM THE GLOBAL IPCC REPORT TO LOCAL ACTION

APRIL 19, 2022

2-3:30PM EDT

[ONLINE]

In February 2022, the Intergovernmental Panel on Climate Change (IPCC) released a historic report based on the contributions from Working Group II which assesses the impacts of climate change and options for adapting to it. The report includes Chapter 6: Cities, Settlements and Key Infrastructure, which considers the vulnerabilities and capacity of natural and human systems to adapt to climate change as well as options for creating a sustainable future through an equitable and integrated approach to mitigation and adaptation. As cities like New York and others across the US face climate-related challenges from urban flooding to extreme heat, what can we learn from the latest IPCC findings? This panel discussion brings together researchers, scientists and practitioners involved in the IPCC and NYC Panel on Climate Change (NPCC) to discuss regional and local implications based on the report's findings, as well as adaptation options and best practices to ensure equitable resiliency planning and governance.

Dr. Ana Baptista will discuss potential implications of the IPCC's findings for NYC, her role on the NPCC and involvement in the Justice40 initiative, which aims to deliver at least 40 percent of the overall benefits from Federal investments in climate and clean energy to disadvantaged communities. Dr. Sheila Foster will discuss her role as the co-lead of the NPCC's Equity Working Group and share best practices for climate resilience and community-based development that address the twin goals climate justice and climate displacement. Dr. Timon McPhearson will share insights as IPCC Lead Author of Working Group II and discuss the potential implications of the IPCC report's findings for urban areas across the US and for NYC. Professor Joel Towers will discuss his role as Co-chair of the NPCC and development of the NPCC's fourth assessment, which will be used to create NYC's Climate Adaptation Roadmap. The session will be moderated by Mike Harrington, Assistant Director at the Tishman Environment and Design Center.

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Presented by Urban Systems Lab
and Tishman Environment and
Design Center, The New School



STREET FUTURES: HOW COVID- 19 HAS CHANGED OUR STREETSCAPE S

APRIL 20, 2022 5:30-7PM EDT

[ONLINE]

Join Parsons School of Constructed Environments and the Tishman Center for an event about the future of the streets in NYC after the multiple transformations that took place as a response to the still ongoing COVID-19 pandemic. We have seen a lot of opening of the streetscape with the Open Streets, Open Restaurants and the annual Street Seats program that The New School has been doing for some time. We will bring in the perspectives of designers, planners and others who will discuss how the future of the streets may look and how we align the changes in the streetscapes along with environmental and social goals.

1. What is the future of the temporary transformation of NYC city streets, begun in 2020 as a response to Covid 19?
2. The DOT has initiated this Fall a Permanent Open Restaurants Program, what should this program understand, anticipate and include?
3. What is the long-term future of Open Streets, Open Restaurants, Street Seats? How can design create better city streets?
4. How can we align public goals with environmental necessities in

anticipating the future of the public space of streets?

5. How can we expand the discussion from one of politics and space, to include creative role of design to navigate these public challenges?

Invited Speakers include:

Emily Weidenhof, [New York City Department of Transportation](#)

Fauzia Khanani, [Design Advocates](#)

Martha Snow, [Urban Design Forum](#)

Moderated by [David Lewis](#), Dean of [Parsons School of Constructed Environments](#) and [Joel Towers](#), University Professor and Co-Director of the Tishman Environment and Design Center

Presented by the [Tishman Environment and Design Center at The New School](#) and the [Parsons School of Constructed Environments](#)

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MAGDALENA: A RIVER OF MUSIC, KNOWLEDGE AND CULTURE

APRIL 29, 2-3:30PM [ONLINE]

Join the Tishman Center, Pratt Institute GCPE and Bomba Estero for a conversation about the environment, history and culture of the Magdalena River, the main River of Colombia. This event will feature people speakers that have intimate knowledge of how the river has shaped the not only the history and culture of Colombia, but also the

world. Since most of the event will be in Spanish, interpretation to English will be available.

Acompaña al Tishman Center, Pratt Institute GCPE y Bomba Estéreo en una conversación sobre la ecología, historia y cultura del río Magdalena, el río más importante de Colombia. Este evento contará con oradores que tienen conocimientos íntimos de cómo el río ha moldeado la historia y la cultura no solo de Colombia, sino también del mundo. La mayor parte del evento será en español, con disponibilidad de interpretación al inglés.

Panelists /Panelistas:

- **Simón Mejía (Bomba Estéreo & Yuma Sonic River).** Visual artist and music producer based in Bogotá, Colombia. He's the founder and producer of the internationally acclaimed band Bomba Estéreo (six times Grammy nominee). He's currently developing the film Yuma, Sonic River, a musical portrait of the Magdalena river.
- **Simón Mejía (Bomba Estéreo & Yuma, Río Sonoro):** Artista visual y productor musical basado en Bogotá, Colombia. Simón es el fundador y productor del grupo musical internacionalmente reconocido, Bomba Estéreo (nominado a

los Grammy seis veces).

Actualmente se encuentra desarrollando el filme Yuma, Río Sonoro, un retrato musical del Río Magdalena.

- **Wade Davis (Magdalena, River of Dreams):** Named by the NGS as one of the Explorers for the Millennium he has been described as “a rare combination of scientist, scholar, poet and passionate defender of all of life’s diversity.” He recently published the book Magdalena, River of Dreams, a journey and investigation through Colombia’s spirit of place and geography of hope.
- **Wade Davis (Magdalena, Río de Sueños):** Nombrado por la NGS como uno de los Exploradores del Milenio, ha sido descrito como “una combinación inusual de científico, erudito, poeta y apasionado defensor de toda la diversidad de la vida”. Recientemente publicó el libro Magdalena, Río de Sueños, una investigación y travesía por el espíritu de Colombia y la geografía de la esperanza.
- **Martín España (Corporación Cantos del Río):**
Ethnomusicologist from El Banco, Colombia. He is the founder of Corporación Cantos

del Río A cultural organization that promotes the investigation and preservation of traditional music in Colombia's Magdalena river.

- **Martín España (Corporación Cantos del Río):** Etnomusicólogo de El Banco, Colombia. Martín es el fundador de la Corporación Cantos del Río, una organización cultural que promueve la investigación y preservación de la música tradicional en el río Magdalena de Colombia.
- **Matilde Camacho (Traditional Singer):** Tradicional lead singer from Río Viejo, Colombia. She is one of the guardians of Tambora music and chanting, cultural traditions that have passed orally throughout centuries in the Magdalena river.
- **Matilde Camacho (Cantante tradicional):** Cantante tradicional de Río Viejo, Colombia. Es una de las guardianas de la música de tambora y los cantos regionales, tradiciones culturales que se han transmitido oralmente a lo largo de los siglos en el río Magdalena.

Facilitated by / Facilitado por:

- **Xandra Uribe (Designer & Creative Director):** Designer and creative director from Medellín, Colombia. Her work has spanned the worlds of advertising, literature and fashion. Through her jewelry brand, ByXan, she champions the cultural power of beans. She was a driving force behind Davis's latest book, Magdalena
- **Xandra Uribe (Diseñadora y Directora Creativa):** Diseñadora y directora creativa de Medellín, Colombia. Su trabajo ha abarcado los mundos de la publicidad, la literatura y la moda. A través de su marca de joyería, ByXan, defiende el poder cultural de los frijoles. Xandra fue una de las fuerzas impulsoras detrás del último libro de Davis, Magdalena, Río de Sueños.

Created in Partnership with / Creado en colaboración con:

- Professor Juan Camilo Osorio from [Pratt Institute's Graduate Center for Planning and the Environment](https://www.pratt.edu/gcpe/) (GCPE) / Profesor Juan Camilo Osorio del Instituto Pratt, Centro de Posgrado de Planificación y Medio Ambiente (GCPE).
- The Pratt Disaster Resilience Network (PDRN) / La Red para la Resiliencia frente a los

Desastres (PDRN) del Instituto Pratt.

- [Environmental Policy & Sustainability Management \(EPSM\)](#), The New School (TNS)
/ El Posgrado en Políticas Ambientales y Gestión de la Sostenibilidad (EPSM por sus siglas en inglés) en la universidad The New School, Nueva York
- [Tishman Environment & Design Center \(TEDC\), Indigeneity & Decolonization Initiative](#), TNS
/ El Centro Tishman para el Medio Ambiente y el Diseño (TEDC) y su Iniciativa de Indigenidad, Descolonización y Justicia Ambiental en la universidad The New School, Nueva York

Presented by the [Tishman Environment and Design Center at The New School](#), [Pratt Institute Graduate Center for Planning and the Environment](#) and [Bomba Estereo](#)

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FORWARD TO
SEEING YOU
THERE!**



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