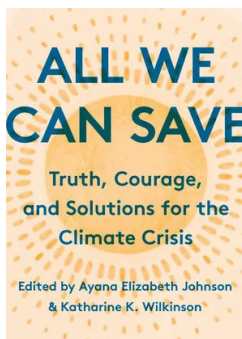




TISHMAN CENTER · APRIL 8, 2021

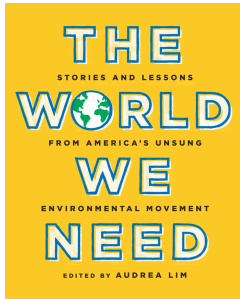
Tishman Center 2021 Book List

Since our last book list, the world has changed quite a bit. While we have many new challenges stemming from the pandemic and many other developments, a lot of the work that needed to be done last year has not gone away. During Earth Week 2021, we want to share some works to help understand the world we are living in and a more just world that we want to see. There are also some New School links to some of these books, showing the work that our community is doing towards justice and equity.



[All We Can Save](#) edited by Ayana Elizabeth Johnson and Katherine K. Wilkinson, 2021

“*All We Can Save* is an anthology of writings by 60 women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward.”

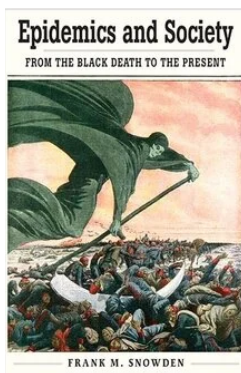


The World We Need: Stories and Lessons from America's Unsung Environmental Movement edited by Audra Lim, 2021

“As the world’s scientists have come together and declared a “climate emergency,” the fight to protect our planet’s ecological resources and the people that depend on them is more urgent than ever. But the real battles for our future are taking place far from the headlines and international conferences, in mostly forgotten American communities where the brutal realities of industrial pollution and environmental degradation have long been playing out.

The World We Need provides a vivid introduction to America’s largely unsung grassroots environmental groups—often led by activists of color and the poor—valiantly fighting back in America’s so-called sacrifice zones against industries poisoning our skies and waterways and heating our planet. Through original reporting, profiles, artwork, and interviews, we learn how these activist groups, almost always working on shoestring budgets, are devising creative new tactics, building sustainable projects to transform local economies, and organizing people long overlooked by the environmental movement—changing its face along the way.

Capturing the riveting stories and hard-won strategies from a broad cross section of pivotal environmental actions—from Standing Rock to Puerto Rico—The World We Need offers a powerful new model for the larger environmental movement, and inspiration for concerned citizens everywhere.”



Epidemics and Society From the Black Death to the Present by Frank M. Snowden, 2020

“This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare.

A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world’s preparedness for the next generation of diseases.”



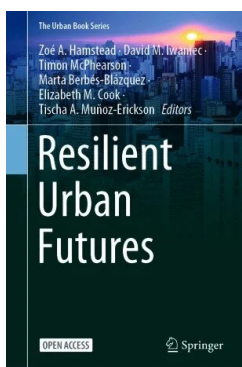
Minor Feelings by Cathy Park Hong, 2021

“Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world.

Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor

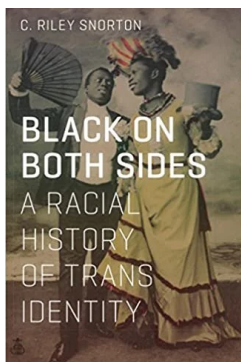
feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity. Minor feelings are not small, they’re dissonant—and in their tension Hong finds the key to the questions that haunt her.

With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth.”



[Resilient Urban Futures](#) edited by Zoé A. Hamstead, David M. Iwaniec, Timon McPhearson, Marta Berbés-Blázquez, Elizabeth M. Cook and Tischa A. Muñoz-Erickson, 2021

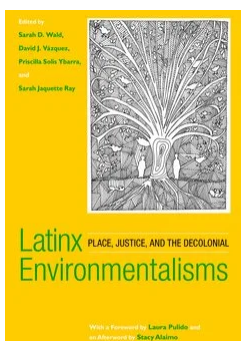
“This open access book addresses the way in which urban and urbanizing regions profoundly impact and are impacted by climate change. The editors and authors show why cities must wage simultaneous battles to curb global climate change trends while adapting and transforming to address local climate impacts. This book addresses how cities develop anticipatory and long-range planning capacities for more resilient futures, earnest collaboration across disciplines, and radical reconfigurations of the power regimes that have institutionalized the disenfranchisement of minority groups.”



Black on Both Sides: A Racial History of Trans Identity By
C. Riley Snorton, 2017

“Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible.

Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.”



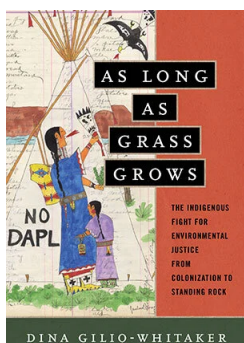
Latinx Environmentalisms edited by Sarah D. Wald, David J. Vázquez, Priscilla Solis Ybarra, and Sarah Jaquette Ray, with a Foreword by Laura Pulido and an Afterword by Stacy Alaimo, 2019

“The whiteness of mainstream environmentalism often fails to account for the richness and variety of Latinx environmental thought. Building on insights of environmental justice scholarship as well as critical race and ethnic studies, the editors and contributors to *Latinx Environmentalisms* man the waus Latinx cultural texts

integrate environmental concerns with questions of social and political justice.

Original interviews with creative writers, including Cherrie Moraga, Helena María Viramontes, and Héctor Tobar, as well as new essays by noted scholars of Latinx literature and culture, show how Latinx authors and cultural producers express environmental concerns in their work. These chapters, which focus on film, visual art, and literature—and engage in fields such as disability studies, animal studies, and queer studies—emphasize the role of racial capitalism in shaping human relationships to the more-than-human world and reveal a vibrant tradition of Latinx decolonial environmentalism.

Latinx Environmentalisms accounts for the ways Latinx cultures are environmental, but often do not assume the mantle of “environmentalism.””

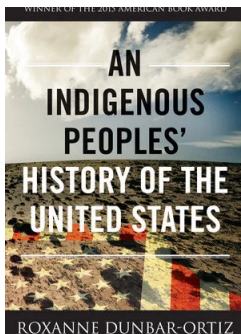


AS LONG AS GRASS GROWS: The Indigenous Fight for Environmental Justice, from Colonization to Standing Rock
by Dina Gilio-Whitaker, 2019

“Through the unique lens of “Indigenized environmental justice,” Indigenous researcher and activist Dina Gilio-Whitaker explores the fraught history of treaty violations, struggles for food and water security, and protection of sacred sites, while highlighting the important leadership of Indigenous women in this centuries-long struggle. *As Long As Grass Grows* gives readers an accessible history of Indigenous resistance to government and corporate incursions on their lands and offers new approaches to environmental justice activism and policy.

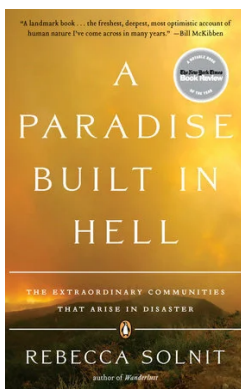
Throughout 2016, the Standing Rock protest put a national spotlight on Indigenous activists, but it also underscored how little Americans know about the longtime historical tensions between Native peoples and the mainstream environmental movement. Ultimately,

she argues, modern environmentalists must look to the history of Indigenous resistance for wisdom and inspiration in our common fight for a just and sustainable future.”



[An Indigenous Peoples' History of the United States](#) by Roxanne Dunbar-Ortiz, 2015

“Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz **offers a history of the United States told from the perspective of Indigenous peoples and reveals** how Native Americans, for centuries, actively resisted expansion of the US empire.”



[A Paradise Built in Hell](#) by Rebecca Solnit, 2010

“The most startling thing about disasters, according to award-winning author Rebecca Solnit, is not merely that so many people rise to the occasion, but that they do so with joy. That joy reveals an ordinarily unmet yearning for community, purposefulness, and meaningful work that disaster often provides. *A Paradise Built in Hell* is an investigation of the moments of altruism, resourcefulness, and generosity that arise amid disaster’s grief and disruption and considers their implications for everyday life. It points to a new vision of what society could become—one that is less authoritarian and fearful, more collaborative and local.”



[Environmental Justice in a Moment of Danger](#) by Julie Sze, 2020

"We are living in a precarious environmental and political moment. In the United States and in the world, environmental injustices have manifested across racial and class divides in devastatingly disproportionate ways. What does this moment of danger mean for the environment and for justice? What can we learn from environmental justice struggles?

Environmental Justice in a Moment of Danger examines mobilizations and movements, from protests at Standing Rock to activism in Puerto Rico in the wake of Hurricane Maria. Environmental justice movements fight, survive, love, and create in the face of violence that challenges the conditions of life itself. Exploring dispossession, deregulation, privatization, and inequality, this book is the essential primer on environmental justice, packed with cautiously hopeful stories for the future."



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