



Tishman Environment
and Design Center



TISHMAN CENTER · JUNE 1, 2022

EVENT RECAP | Listen Up! Understanding Food Justice and Environmental Justice through Music



On April 14, 2022, the Tishman Center collaborated with the New School's Food Studies program to host "[Listen Up! Understanding Food Justice and Environmental Justice through Music](#)" as part of our Earth Week events and Food Studies' "Critical Food Studies and Social Justice" series.

Born from a mutual love of music, moderators Dr. Kristin Reynolds (chair of the Food Studies program) and Mike Harrington (assistant director of the Tishman Center) hoped for this online panel to explore how music is tied with such diverse fields as food justice and environmental justice. The event featured four panelists:

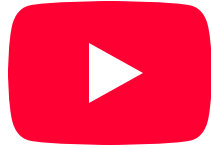
- [Lyla June](#), Indigenous musician, scholar and community organizer
- [Bryant Terry](#), James Beard & NAACP Image Award-winning chef, educator, and author

- [Dr. Thomas RaShad Easley](#), certified diversity, equity and inclusion consultant, musical artist, educator, and Founder and CEO of Mind Heart for Diversity, LLC
- [Dr. Tanya Kalmonovitch](#), musician, scholar, author, and Associate Professor of Music Entrepreneurship at The New School

The panelists discussed questions such as how their work contributes to broader recognition of non-Eurocentric knowledges and communication and how they integrate food and environmental justice with music, highlighting these connections through samples of their work. This diverse mix of pieces included Lyla June's [All Nations Rise](#), RaShad Easley's [Country Mansions](#), Bryant Terry's collaboration with Stella Artois [celebrating black-eyed peas](#) as a symbol of the African diaspora, and the trailer for Tanya Kalmonovitch's documentary [Tar Sands Songbook](#).

Watch the full event at the YouTube link below!

Listen Up! Understanding Food Justice...



“We came up
with this
concept of
grub parties...
where we
would make
[food]
communally
and connect

around the
table. ... That's
when I
developed this
philosophy of
starting with
the visceral to
ignite the
cerebral and
ending at the
political.”

— BRYANT TERRY

“Finding our
ancestral
foods and

eating them, I
think that's
more than a
spiritual
reconnection...
it's also a very
pragmatic
thing because
my DNA is
adapted to a
very
particular
place. ... We
have an
endangered
sheep that's
four-horned

sheep; it's
sacred, we've
been living
with it for
tens of
thousands of
years. And
this sheep,
their breath
stimulates a
microbiome in
us in a way
that European
sheep
cannot."

— LYLA JUNE



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