

Our climate efforts are doomed by our framing. We instinctively see the crisis as an external problem and call for new materials and methods to imagine all the ways we can shape the world around our lives but we can hardly imagine different ways of living. This project presents problem framing as an essential piece of the solution by exploring how entangled societal factors—politics, economics, culture, etc.—which typically present barriers to change can become the material for experimentation and innovation. We decide to look internally at our values by building a world out of a series of signals that demonstrate how the hierarchy of values has shifted across the nation. A 2031 broadcast from the Global News Network carries the viewer through the journey of two nation-states that have emerged from a tumultuous upheaval of American politics due to the rapid escalation of climate issues paving the way for a “bioborg” in Hawaii named LAKA and “artifactual intelligence” in San Francisco named SAM to make local, administrative decisions based on those values and with a post-post truth era definition of objectivity.

<https://www.youtube.com/watch?v=1nbx24yVIKM&feature=youtu.be>