

TISHMAN CENTER · NOVEMBER 5, 2019

2019-2020 TEDC Faculty Grant Recipients

We are excited to announce the 2019-2020 Tishman Center's Faculty Grant recipients.

Grant funds will support the development of innovative curriculum materials focused on defined sustainability learning outcomes, including social justice values and environmental literacy competencies students should develop in order to graduate from the New School.

Recipient: Kimberly Tate

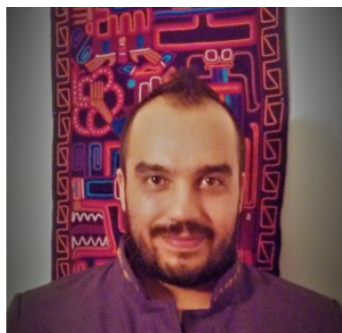
Project: *Reclaiming Cultural Practices to Embody Climate Resilience*



The project proposes to prototype an experiential learning module using innovative body-based creative methods to research traditional cultural practices and and reinterpret them for an urban context. In partnership with two activist community organizations who center diasporic narratives of Black, Indigenous and People of Color, the participants will grapple with their Ecological Heritage and embody strategies for resilient future-building in the context of the climate crisis. This process will develop adaptable curriculum materials involving Embodied Design Practices for Social and Environmental Justice, which aim to be widely approachable for creative disciplines across the University. The project will culminate in an in-process performative sharing.

Recipients: Mindy Fullilove and Leonardo Figueroa Helland

Project: *“Whole Earth” Curriculum*



This project will support the Milano School of Policy, Management and the Environment in its effort to integrate sustainability and climate change and climate justice into its curriculum and activities. While EPSM has a notable focus on environment and environmental justice, the other departments in Milano have allowed EPSM to carry the whole problem. Yet obviously, policy, management and the Center for New York City Affairs need to be engaged as well. This can be done in collaboration with the Tishman Environment and Design Center. The project proposed here will use teach-ins, workshops and popular education to help the School integrate climate issues in relation to justice, sustainability, diversity and systemic change into every part of our activities.

Recipients: Carolyn Mees and Emily Moss

Project: *Next Life - Repurposing What We Make*

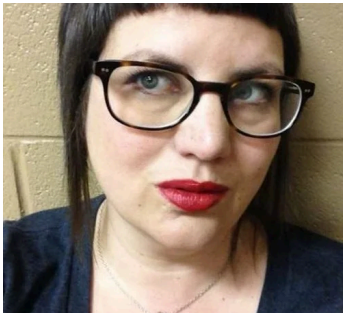


In this project we will develop a protocol, and future elective course or module, for the reuse, redesign, and reinstallation of the annual Street Seats materials. In keeping with the goals of The New School and TEDC, we aim to repurpose the materials typically purchased for the Design Build: Street Seats class and previously donated

upon dismantling. We will identify a variety of community spaces in which to execute a redesign/rebuild, in the context of a class or class module.

Recipient: Tanya Kalmanovitch

Project: *The Music of Climate Change Database*



The Music of Climate Change Database creates direct connections between music, musicians and the current environmental crisis. As the first index of contemporary musical works informed by climate change and environmental justice, this database fills a critical gap and serves as a model and tool for leveraging the power of music and musicians in service of sustainability literacy and environmental justice.

