



TISHMAN CENTER · MAY 4, 2022

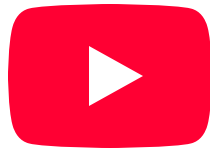
[Re]-Watch Earth Week 2022 Videos

Thank you to all of our guests, panelists, research assistants and colleagues that helped us have a great slate of events for April and our Earth Month programming. You can re-watch (or watch for the first time) below. We will update a couple of the videos for increased accessibility. We hope you enjoy and share these!

**LISTEN UP!
UNDERSTANDING
FOOD JUSTICE**

AND ENVIRONMENTAL JUSTICE THROUGH MUSIC

Listen Up! Understanding Food Justice...



Music can be used to understand and communicate about food justice and environmental justice.

Communicating through music can strengthen and uplift food and environmental justice practice that is diverse in terms of epistemology, representation, and mode. Music can offer references that may speak to specific and diverse audiences, and opens the door for deeper understandings of inequity and justice in ways that step away from Eurocentric insistence on linear and

written communication to teach, exchange knowledge, or debate. This multimedia event brings together four leading and inspiring thinkers, activists, and artists who connect food or environmental justice with music through their work in a panel discussion accompanied by musical samples and audience questions. As part of the Food Studies' program's "Critical Food Studies and Social Justice" series and the Tishman Environment and Design Center's Earth Week activities, "Listen Up!" centered ideas of decolonization while recognizing that there is debate about the use of this term beyond political decolonization and that music is not simply a commodity to be consumed, but rather, important and powerful to many communities and peoples' understanding and communicating about the world, surviving injustices, and as a guiding light. The event was moderated by Dr. Kristin Reynolds, Chair of Food Studies, and Mike Harrington, Assistant Director at the Tishman Environment and Design Center.

Panelists:

[Lyla June](#), Indigenous musician, scholar and community organizer

[Bryant Terry](#), James Beard & NAACP Image Award-winning chef, educator,

and author

Dr. Thomas RaShad Easley, certified diversity, equity and inclusion consultant, musical artist, educator, and Founder and CEO of Mind Heart for Diversity, LLC

Dr. Tanya Kalmonovitch, musician, scholar, author, and Associate Professor of Music Entrepreneurship at The New School

STREET FUTURES: HOW COVID- 19 HAS CHANGED OUR STREETSCAPES

Street Futures: How Covid-19 has Changed our Streetscapes



Using the conversion of parking spaces into alternative temporary uses for restaurants, seating areas and public spaces as the focus of discussion, a panel of distinguished guests will examine the intersection of design, public policy, and social justice that coalesce around the future of our streets.

Panelists: Emily Weidenhof, Director of Public Space, NYC Department of Transportation. Emily has worked at the DOT since 2010 comes to this presentation with an in-depth understanding of the complexity of the subject. She received her graduate degree from Columbia in architecture and urban design and has taught at GSAPP.

Fauzia Khanani, holds a double role as Founder [Studio Fōr](#), a design studio with residential and commercial projects from New York to hong kong. She is also the Vice President of the consortium, Design Advocates, which offers a new model for engaged practice. Fauzia holds graduate degrees from UC Berkeley and notably engaged the pre-architectural studies at Parsons.

Martha Snow, Associate Director of Programs, at [Urban Design Forum](#), the key organization in shaping the conversation around the future of New York city and cities globally. AT UDF, Martha is leading work focused on ideas and proposals for envisioning more vibrant and equitable streets. Martha has previous experience at the Design Trust for Public space, leveraging her studies at Skidmore to consistently raise focus on shared resources.

Daphne Lundi, is Deputy Director for Social Resiliency, Mayor's Office of Climate and Environmental Justice, with a particular focus on climate change and heat risk. Daphne previously served in the office of resiliency since 2018 and in the Department of City Planning for 5 years prior. Daphne is a graduate of

Wellesley College and University of
Texas at Austin.

The conversation was moderated by
Parsons School of Constructed
Environments Dean David Lewis and
Parsons Professor Joel Towers.

This was an event in conjunction
with the [Parsons School of
Constructed Environments](#).

CLIMATE CHANGE AND CITIES: FROM THE GLOBAL IPCC REPORT TO LOCAL ACTION



In February 2022, the Intergovernmental Panel on Climate Change (IPCC) released a [historic report](#) based on the contributions from Working Group II which assesses the impacts of climate change and options for adapting to it. The report includes Chapter 6: Cities, Settlements and Key Infrastructure, which considers the vulnerabilities and capacity of natural and human systems to adapt to climate change as well as options for creating a sustainable future through an equitable and integrated approach to mitigation and adaptation. As cities like New York and others across the US face climate-related challenges from urban flooding to extreme heat, what can we learn from the latest IPCC findings? This panel discussion brought together researchers,

scientists and practitioners involved in the IPCC and NYC Panel on Climate Change (NPCC) to discuss regional and local implications based on the report's findings, as well as adaptation options and best practices to ensure equitable resiliency planning and governance.

Panelists:

Dr. Ana Baptista discussed potential implications of the IPCC's findings for NYC, her role on the NPCC and involvement in the Justice40 initiative, which aims to deliver at least 40 percent of the overall benefits from Federal investments in climate and clean energy to disadvantaged communities.

Professor Sheila Foster discussed her role as the co-lead of the NPCC's Equity Working Group and share best practices for climate resilience and community-based development that address the twin goals climate justice and climate displacement.

Dr. Timon McPhearson will shared insights as IPCC Lead Author of Working Group II and discuss the potential implications of the IPCC report's findings for urban areas across the US and for NYC.

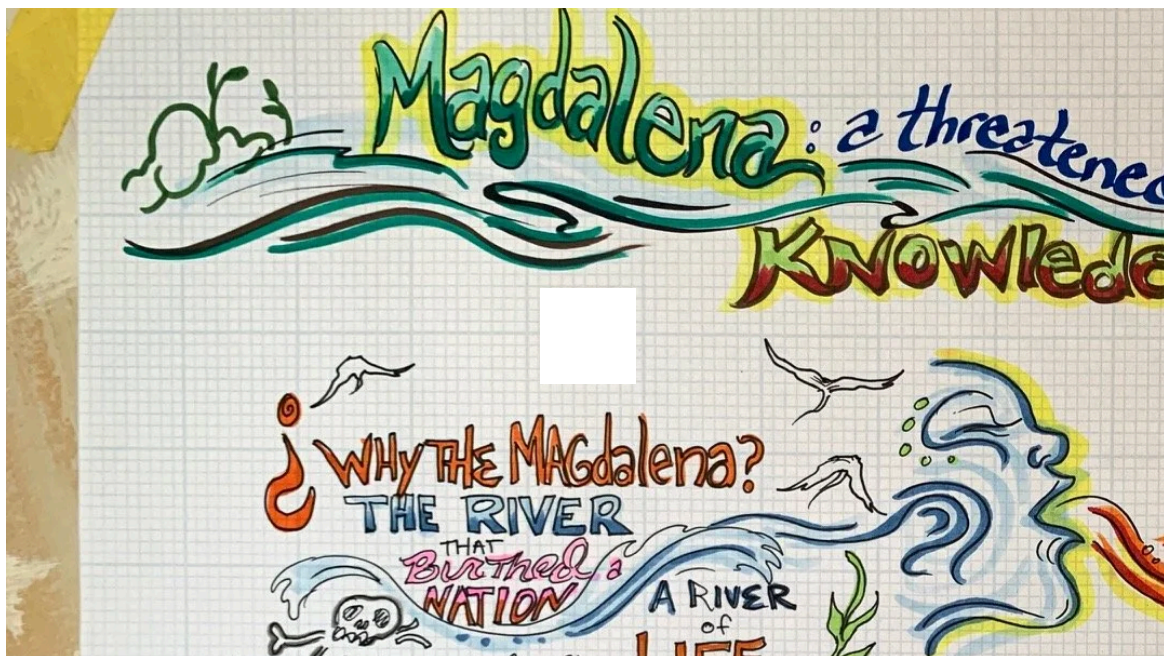
Professor Joel Towers talked about his role as Co-chair of the NPCC and the development of the NPCC's fourth assessment, which will be

used to create NYC's Climate
Adaptation Roadmap.

The session was moderated by Mike
Harrington, Assistant Director at the
Tishman Environment and Design
Center.

Presented by [Urban Systems Lab](#)
and Tishman Environment and
Design Center, The New School

MAGDALENA: A THREATENED RIVER OF MUSIC, KNOWLEDGE AND CULTURE



Visual Notes from Crystal Clarity; see more of her work here and follow her on instagram at @msclarity83

Join the Tishman Center, [Pratt Institute GCPE](#) and [Bomba Estero](#) for a conversation about the environment, history and culture of the Magdalena River, the main River of Colombia. This event will feature people speakers that have intimate knowledge of how the river has shaped the not only the history and culture of Colombia, but also the world.

Acompaña al Tishman Center, [Pratt Institute GCPE](#) y Bomba Estéreo en una conversación sobre la ecología, historia y cultura del río Magdalena, el río más importante de Colombia. Este evento contará con oradores que tienen conocimientos íntimos de cómo el río ha moldeado la historia y la cultura no solo de Colombia, sino también del mundo.

Panelistas:

Simón Mejía ([Bomba Estéreo & Yuma, Río Sonoro](#)): Artista visual y productor musical basado en Bogotá, Colombia. Simón es el fundador y productor del grupo musical internacionalmente reconocido, Bomba Estéreo (nominados a los Grammy seis veces). Actualmente se encuentra desarrollando el filme Yuma, Río Sonoro, un retrato musical del Río Magdalena.

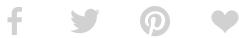
Wade Davis ([Magdalena, Río de Sueños](#)): Nombrado por la NGS como uno de los Exploradores del Milenio, ha sido descrito como “una combinación inusual de científico, erudito, poeta y apasionado defensor de toda la diversidad de la vida”. Recientemente publicó el libro Magdalena, Historias de Colombia, una investigación y travesía por el espíritu de Colombia y la geografía de la esperanza.

Martín España ([Corporación Cantos del Río](#)): Etnomusicólogo de El Banco, Colombia. Martín es el fundador de la Corporación Cantos del Río, una organización cultural que promueve la investigación y preservación de la música tradicional en el río Magdalena de Colombia.

Matilde Camacho (Cantante tradicional): Cantante tradicional de Río Viejo, Colombia. Es una de las guardianas de la música de tambora

y los cantos regionales, tradiciones culturales que se han transmitido oralmente a lo largo de los siglos en el río Magdalena.

Xandra Uribe ([Diseñadora](#) y Directora Creativa): Diseñadora y directora creativa de Medellín, Colombia. Su trabajo ha abarcado los mundos de la publicidad, la literatura y la moda. A través de su marca de joyería, ByXan, defiende el poder cultural de los frijoles. Xandra fue una de las fuerzas impulsoras detrás del último libro de Davis, Magdalena, Río de Sueños.



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