

IRRESISTIBLE RESISTANCE

April 20
2016

THE
NEW
SCHOOL

TISHMAN ENVIRONMENT
AND DESIGN CENTER

IRRESISTIBLE RESISTANCE THE 2ND ANNUAL TISHMAN ENVIRONMENT AND DESIGN CENTER EARTH DAY CELEBRATION

Welcome to our 2nd Annual Earth Day Celebration. TEDC is a university wide research and practice center that is committed to bringing an interdisciplinary and environmental justice approach to contemporary environmental challenges. This is a special year for us. In November, the world witnessed a historic agreement reached at COP21 in Paris, with leaders from over 180 countries in attendance. But we are celebrating what happens outside closed door meetings. Tonight we are inspired by the activists, journalists, students, and artists making their voices heard and by the hope and perseverance exemplified by the communities that are already facing a difficult existence with the onset of changing temperatures and rising seas.

We are celebrating resistance as a means of supporting people and the planet; the growing unification of movements for climate justice, the deepening of transnational, solidarity movements across the globe and the creative expressions of people determined to achieving solutions to the climate crisis on their own terms.

Ananda Tan, a delegate with the *It Takes Roots* Delegation, joined a conversation at Parsons Paris to reflect on the hopes for climate justice post COP21. He reminded everyone that the real struggle for climate justice is rooted in our homes, in our cities and local communities where we can join with others to hold our governments accountable, stop industry from continuing destructive practices and build local living economies.

In response to a question from a New School student artist who was unsure of their place in the global talks, he suggested that artists and young people are the very heart of the struggle for resistance and resilience and that 'Artists make resistance irresistible.'

Thank you for joining us in this celebration. We hope you, too, will find inspiration in the words and actions of the panelists you will hear from tonight and from those sitting around you in this room.

Sincerely,

Michelle DePass

Director, Tishman Environment and Design Center

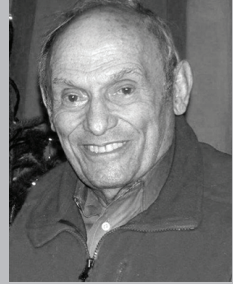
Dean, Milano School of International Affairs, Management, and Urban Policy

Tishman Professor of Environmental Policy and Management

ACKNOWLEDGEMENTS

IN DEDICATION TO JOHN L. TISHMAN

John L. Tishman, a longtime trustee of The New School and real estate magnate who helped transform the face of the university's campus and the New York City and Chicago skylines, passed away Saturday, February 6, 2016 at the age of 90. Mr. Tishman was a dedicated philanthropist, working on behalf of education and the environment. He served on the Board of Trustees of The New School from 1981 until his death and also as Chairman of the Board from 1995 until 2001.



In 2006, Tishman, who long insisted that design is the key to creating livable, resilient, and affordable cities, helped establish the Tishman Environment and Design Center at The New School, a major education and research initiative in the field of environmental studies. We dedicate this evening to the memory of John L. Tishman; in recognition of his many years of service to The New School and his commitment to preserving the planet.

WE WOULD ALSO LIKE TO THANK THE NEW SCHOOL UNIVERSITY LEADERSHIP AND TEDC AFFILIATED FACULTY FOR THEIR CONTINUING SUPPORT OF AND CONTRIBUTION TO TISHMAN ENVIRONMENT AND DESIGN CENTER:

David Van Zandt, President, The New School

Tim Marshall, Provost and Chief Academic Officer

Tokumbo Shobowale, Chief Operating Officer; TEDC Advisory Committee; Climate Change Working Group

Anne Adriance, Chief Marketing Officer; Climate Change Working Group

Roy P. Moskowitz, Chief Legal Officer and Secretary of the Corporation; Climate Change Working Group

Joel Towers, Executive Dean, Parsons School of Design; Inaugural Director of Tishman Environment and Design Center; Climate Change Working Group

Timon McPhearson, Assistant Professor of Ecology and Chair of the TEDC Advisory Committee

The New School Board of Trustees

IRRESISTIBLE RESISTANCE

Sally Kohn is one of the leading progressive voices in America today. A CNN political commentator and the Daily Beast, Sally is a popular keynote speaker who makes audiences laugh and think.

Previously a Fox News contributor — the inspiration for her widely seen TED Talk — Sally's writing has appeared in the Washington Post, New York Times, New York Magazine, More Magazine, RollingStone.com, Elle.com, USA Today, Time, Afar Magazine and many other outlets. Her work has been highlighted by outlets ranging from the Colbert Report to the National Review. Sally is ranked by Mediaite as one of the 100 most influential pundits on television and by the Advocate as the 35th most influential LGBT person in the media.

Previously, Sally has served as: Senior Campaign Strategist with the Center for Community Change; helped lead the pioneering Campaign for Community Values; held a program fellowship at the Ford Foundation; as strategic advisor to the Social Justice Infrastructure Funders, Executive Director of the Third Wave Foundation; a Vaid Fellow at the National Gay and Lesbian Task Force Policy Institute and as a consultant with the Urban Justice Center.



Sally Kohn

Alison Carey



Alison Carey is the Head of the Gallery and Events Program & Assistant Director of Academic Affairs for Parsons Paris. Alison studied Fine Art at BFA level and later received her MA in Cultural Policy and Arts Management from University College Dublin. Alison's work and research has focused on artist led organizations and professionalization strategies for artists in their early career. She spent four years working as an exhibition producer for Science Gallery Dublin at Trinity College exhibiting projects that cross the space between contemporary art and scientific research. At Parsons Paris, Alison works closely with the MA History of Design and Curatorial Studies students and leads a transdisciplinary gallery program which focuses on preparing creative minds for professional practice.



Brentin Mock

Brentin Mock is a staff writer for The Atlantic's Citylab.com. His writing and reporting have focused on the intersections between environmental policy, civil rights, and justice-related issues. He drummed that beat heavily in his prior jobs as justice editor for the environmental news blog Grist and as national correspondent for Colorlines.com. His first foray in environmental reporting came in 2009 as a fellow for The American Prospect magazine in Washington, D.C. That position was made possible by the Metcal Institute for Marine and Environmental Reporting, where he first received training on covering climate change issues. You can read some of his other work at The Nation, Next City, Facing South, The Root, In These Times, American Prospect and The Washington Post.

Kate Levy is a documentary filmmaker, artist and media activist with her work exhibited internationally. She received her Master in Fine Arts from International Center of Photography Bard College in 2013. Levy has produced documentary projects with non-governmental and grassroots organizations such as the People's Water Board, Detroiters Resisting Emergency Management, Allied Media Projects, United Community Housing Coalition, Michigan Legal Services and the Maasai Environmental Resource Coalition. She currently teaches at Wayne State University and has taught at Prescott College and the International Center of Photography. Among her work is the production of several short films on the Flint Water Crisis for the ACLU of Michigan. She is currently working on a documentary and citizen journalism archive project about access to affordable water in Michigan, detroitmindsdying.org. The project educates students, concerned citizens and community organizers nationally. Levy also contributes to the We the People Community Research Collaborative, a community-based data mapping project.

Kate Levy



Jeremy Pickard founded Superhero Clubhouse in 2007 with a developmental workshop of the first Planet Play, URANUS, in Ithaca NY. Since then, he has become a leading voice on theater and environmentalism; most recently his essay "On Eco-Theater" was published by TCG in the book *Innovations in Five Acts*, edited by Carded Svich. Jeremy is the lead playwright and co-creator of the Planet Play series and Climate Collaborations, a co-creator of the Lab, and he continues to lead and direct Big Green Theater, which he co-created with Maria Portman Kelly and The Bushwick Starr in 2009. Originally from a small town outside Syracuse, NY, Jeremy is an alumnus of Ithaca College and the National Theater Institute, and trained extensively with SITI Company for eight years. He wears many hats including director, performer, writer, and producer.



Jeremy Pickard



Lani Fu

Lani Fu is a Chinese American ecotheater artist. She holds a B.A. in Humanities, Science, and Environment and a B.A. in Theatre Arts from Virginia Tech. She has collaborated and led interdisciplinary theater projects about contemporary consumerism, globalization, and the environment in Sri Lanka, Morocco, Turkey, and the United States, with work commissioned by Virginia's New River Valley Planning District and a grant from The Center for 21st Studies. In 2015, Lani was selected to participate in JACK's Creating Dangerously workshop (led by Virginia Grise and Kyla Searle), and was a member of Orchard Project's 2015 Core Company. She is currently performing in the premiere of *A Foreign Body* by Neena Beber and directed by Theresa Rebeck.

With a special performance by:
Vanessa Pereda-Felix
and **Wesley Zurick** from
Superhero Clubhouse

Julia Borowicz



Julia Borowicz is an urbanist with experience in community planning and non-profit social justice work. She completed her undergraduate degree at the University of Toronto in Urban Studies, Human Geography and Political Science. She has worked with a number of organizations whose constituents include: women who have experienced violence, recent immigrants filing human rights claims and underserved communities and youth. She worked to deliver their mandate, while also addressing these issues through systemic change in the form of community development and policy reform. Additionally, she worked as an editor for FUSE Magazine—an urban, arts, culture, and politics quarterly, creating a social media platform that looked at FUSE's feminist legacy, particularly critical urban feminist, queer and indigenous solidarity practices. She has recently graduated from the MA Theories of Urban Practice at Parsons, The New School for Design. Her current endeavours as an urbanist are centered on critical sociospatial design interventions that engage with issues of difference and foster multiple belonging.

Nadia Elokda is a researcher, design strategist, and urbanist based in New York, interested in researching the many facets of understanding and engaging our cities. Her work explores ideas of global identity within urban cultures as a condition of our contemporary, globalized society. This has been explored through theoretical based urban design interventions: the first reimagining historical architecture into contemporary urban culture; and second unpacking diversity politics as related to arts and culture. Prior to moving to New York, Nadia lived and worked in Philadelphia practicing architecture, urban planning, and design. She partnered with several institutions toward achieving socially-minded design including: the International Design Clinic on a guerrilla design and installation project for a community youth center in North Philadelphia; AlBustan Seeds of Culture, an arts and culture non-profit in West Philadelphia joining diverse communities to explore, understand, and engage in positive images of Arabic culture; and an international design exchange for new Urban Infill Project in Tokyo.

Nadia Elokda



Larissa Begault is an architect and urbanist. She completed her degree in architecture at the Architectural Association in London. Her work in urbanism was initiated in Santiago, Chile where she worked for an emergency housing organization, Latin American, African and Asian Social Housing Service (SELAVIP), this was further complemented by participating in an urban research project in Havana, Cuba focused on a community-led environmental project for economic and social development. She then practiced as a Lead Designer for three years in London, at Feilden Fowles Architects, a studio driven by sustainable design practices, primarily working on educational projects. She graduated in 2015 from the MA Theories of Urban Practice at Parsons The New School For Design where her work focused on concepts of belonging and alternative notions of citizenship that engender more just, representative and participatory democracy. Her current endeavours aim to develop alternative urban practices that challenge the systemic exclusion and stratification of the public in urban processes.

Larissa Begault



Rania Dalloul

Rania Dalloul is Palestinian Lebanese, born and raised in Kuwait. After receiving her BA in Political Science and Philosophy from Concordia University in Montreal, QC, her research and writing has maintained a focus on marginalized communities and transitory experiences. Alongside her body of work spanning fieldwork and research with Palestinian Refugees, she assisted in the establishment of Creative Space Beirut, a nonprofit, free educational program for aspiring designers. With an emerging career in research, she joined the graduate urban program, Theories of Urban Practice, at the New School Parsons, and produced a graphic novel in collaboration with her sister, Nada Dalloul. Alongside writing accessible literature, and producing nonfiction graphic novels, she is devoted to urban initiatives of inclusion, education, and literary activism.

Nora Elmarzouky



Nora Elmarzouky grew up between Cairo, Egypt and Pennsylvania, consistently finding herself pursuing ways to build bridges between communities. With a BA from Tufts University in International Relations, and studying in Spain and Morocco, she developed an interest in the interactions between humans, culture, identity, and the built environment. In Egypt, Nora worked on various research projects related to human development, spanning Arab families and youth, democratic transition and empowerment, environmental and political concerns, for policy recommendations, grassroots activism and international youth programs. Transitioning to formal education, she designed and strengthened curricula at an American school to engage students with communities of greater Cairo and beyond through creating multiple service learning, performance-based programs. She then pursued an MA at Parsons School of Design in Theories of Urban Practice, to enrich her passion for increasing the role of the public in community development practices. Her research focused on the intersections of public education and urban revitalization leading to the prototyping of an experiential educational program for youth.

Sara Minard grew up in Brooklyn, New York and completed her BA at McGill University, Montreal, with a major in Anthropology and minor in Cultural Studies. Upon graduation she moved to London, UK where she worked in the fashion and textile industries. As Director of a growing textile design company she overlooked the design and manufacturing of many of the products in the central London studio as well as managing multiple collaborations developing projects with architects, museums and other designers. Recognizing the potential that small scale urban manufacturing has for enriching the city's economic diversity, she returned to New York for a masters degree at Parsons the New School for Design in Theories of Urban Practice. While at Parsons, she cofounded an organization that brings together thinkers and practitioners dealing with a range of urban issues to produce a critical discourse around social and environmental justice and sustainability. As a native New Yorker, she is dedicated to working towards a future that ensures a vibrant, diverse and sustainable environment for generations to come.

Sara Minard



CONGRATULATIONS

2016 TEDC FACULTY GRANT WINNERS

New School faculty from across the university apply policy, design, and social justice perspectives to address critical environmental issues generated by the impacts of climate change and other environmental threats to community well-being.

Beyond the Polar Bears: alternative visuals for existing social media platforms that communicate to new audiences

Wendy Popp, Part-time Assistant Professor, BFA Illustration Program, Parsons School of Design

The Tar Sands Songbook

Tanya Kalmanovitch, Associate Professor, Mannes School of Music

Mobilizing Maps for Sustainable Communities

Stephen Metts, Part-time Lecturer, Milano School of International Affairs, Management, and Urban Policy

Testing the Waters

Barent Roth, Part-time Lecturer, BFA Integrated Design Program, Parsons School of Design

Food Security

Fabio Parasecoli, Associate Professor and Coordinator of Food Studies, Schools of Public Engagement

Rachel Knopf, Assistant Director of Wellness and Health, Student Health Services

Good Drones for Good Neighborhoods

Brian McGrath, Dean, School of Constructed Environments, Parsons School of Design

Mehdi Salehi, Part-time Lecturer, School of Art, Media, and Technology, Parsons School of Design

Addressing Environmental Health Risks through Community Action Research and Local Knowledge

Ivan Ramirez, Assistant Professor of Environmental Health, Eugene Lang College of Liberal Arts

2016 TEDC SCHOLARS

As part of TEDC's commitment to engage students from across The New School, the Center is launching the new TEDC Scholars program to fund student projects related to environmental or sustainability issues. TEDC Scholars conduct their own signature project that addresses critical environmental issues generated by the impacts of climate change and other environmental threats to community well-being and social justice.

Corey Chao, Transdisciplinary Design, Parsons School of Design

James Harr, Integrated Design and Politics, Parsons School of Design and Eugene Lang College of Liberal Arts

LaChaun Moore, Integrated Design, Parsons School of Design

Marriele Robinson, Environmental Policy and Sustainability Management, Milano School of International Affairs, Management, and Urban Policy

TEDC VISITING SCHOLARS: ENVIRONMENTAL JUSTICE IMPLICATIONS OF THE US EPA CLEAN POWER PLAN

TEDC would like to recognize the work of our first annual cohort of Visiting Scholars. Our Visiting Scholars program is designed to amplify the work of leading scholars and practitioners focused on design, policy, social justice and interdisciplinary solutions to contemporary environmental issues. This year's scholars are leaders in the environmental justice movement who explored the environmental justice implications of the US EPA's recent Clean Power Plan (CPP) rule. The Visiting Scholars each produced white papers addressing a variety of topics related to the rule's implementation by states, including exacerbation and analysis of cumulative impacts and air pollution in EJ communities, energy planning strategies and energy infrastructure transformation at the community level and potential waste incineration incentivization. The white papers will help inform the work of advocates, policymakers, and community stakeholders as states develop their plans for implementing the nation's first climate rule.

We would like to thank the following Visiting Scholars:

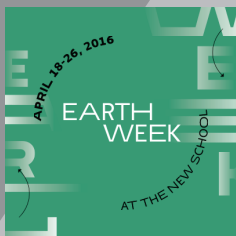
Jalonne L. White-Newsome, Ph.D., Program Officer at the Kresge Foundation

Cecilia Martinez, Ph.D., Director of Research Programs for Center for Earth, Energy and Democracy

Nicky Sheats, Esq., Ph.D., Director of the Center for the Urban Environment of the John S. Watson Institute for Public Policy at Thomas Edison State College

Cecil Corbin-Mark, Deputy Director/Director of Policy Initiatives at WE ACT For Environmental Justice

The Visiting Scholars were joined in their work by **Ana Baptista, Ph.D.**, Associate Director of the Tishman Environment and Design Center and Assistant Professor of Professional Practice in Environmental Policy and Sustainability Management at The New School



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