



TISHMAN CENTER · DECEMBER 8, 2021

## [RE-BLOG] Food **Studies** Program's November "Food and the Public" **Event Features Panel**

## "Remembering Nach Waxman"

Original blog appeared in the Bachelor's Program for Adults and Transfer Students (BPATS) blog.



By Andrew F. Smith

On November 15th the Food Studies
Program's second Fall 2021
event "Remembering Nach
Waxman" brought together the wife
and children of Nach Waxman in
conversation with six culinary
leaders to discuss Waxman's life and
contributions. Waxman founded the
bookstore Kitchen Arts and
Letters (KAL) in New York City in
1983, and it quickly became a

crossroads for researchers, writers, chefs and home cooks alike. Patrons came in search of what would grow to be nearly 13,000 titles from around the world, from cookbooks to food histories. They also benefited from Nach's expansive culinary knowledge. Trained as an anthropologist, and a former editor with publishers such as Harper & Row and Crown, Nach had a nimble mind and generous spirit. He introduced people to books and to one another as well: manu professional collaborations and lifelong friendships began at KAL. He was also a great home cook, who was famous for his versions of traditional Jewish dishes.

Panelists at the event included: Dan Barber, chef and co-owner of Blue Hill in Manhattan and Blue Hill at Stone Barns, and the author of *The* Third Plate; Laura Shapiro, a culinary historian and author of several books, most recently, What She Ate: Six Remarkable Women and the Food That Tells Their Stories: Rien Fertel. who worked at Kitchen Arts & Letters and is the author of four books, including *The One True* Barbecue: Darra Goldstein, the founding editor of the journal Gastronomica and the author of six award-winning cookbooks, most recently Beyond the North Wind: Russia in Recipes and Lore; food journalist and culinary

historian **Anne Mendelson**, who is the author or co-author of several books, including Milk: The Surprising Story of Milk Through the Ages; chef and cookbook author Cindy Pawlcyn, known for her restaurants in the San Francisco Bay Area and the Napa Valley; Matt Sartwell, who worked at Penguin before he came to Kitchen Arts and Letters in 1991, and today is the part owner and manager of Kitchen Arts and Letters: and Maron Waxman, Nach Waxman's wife. The panel was chaired by Food Studies faculty member Andrew F. Smith who has taught food studies courses at The New School since 1996. He is the author or editor of thirtu-two books and he serves as the series editor for the "Edible Series" and the "Food Controversies Series" at Reaktion Books in the United Kingdom.

The panel drew nearly 200 attendees from New York, across the United States, and internationally, in celebration of Nach Waxman's life and work. It was part of the Fall 2021 Food Studies event series "Food and the Public," curated and introduced by Dr. Kristin Reynolds, Chair of Food Studies within the Bachelor's Program for Adults and Transfer Students in the Schools of Public Engagement at The New School.

It was presented by the Food Studies

Program within the Bachelor's

Program for Adults and Transfer
Students (BPATS) at the Schools of
Public Engagement (SPE). Cosponsored by the Creative Writing
Program, also within BPATS and
SPE.

Video of the event is available here.

You may find information about ongoing Food Studies programs through the university's Events

Calendar; via

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