



Tishman Environment
and Design Center



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Student Opportunity: Take Part in the Venice Biennale 2018

Visiting Scholar Barbara Paca currently serves as Curator to Antigua & Barbuda's National Pavilion at [Venice Biennale 2018](#). The Biennale is widely acknowledged as the most prestigious non-commercial contemporary art exposition in the world. The [news of Antigua and Barbuda's Inaugural National Pavilion at Venice Biennale](#)

[2017](#) has attained for the nation and its citizens a new level of relevance within the sphere of cultural achievement and, in particular, socially responsible tourism. The primary focus is to provide educational opportunities for youth through nurturing artists, musicians, writers, and community leaders; and soft power through providing a platform for international dialogue in the arts, culture, and environment. Students and faculty are invited to a [lunch-and-learn with Dr. Paca on Thursday, March 15th at 12:00pm](#) to learn more about this project and ways to get involved. Opportunities include assisting with building models to be housed in the Pavilion, setting up and managing social media accounts, copy editing submissions to the Pavilion catalog, and assisting with layout and design of the Pavilion catalog. This year's National Pavilion [explores ENVIRONMENTAL JUSTICE AS A CIVIL RIGHT](#) through an investigation into the acute crisis of climate change facing this island nation. Situated in a fifteenth-century monastery in the heart of Venice, the Pavilion explores the following three sites in Antigua and Barbuda through a combination of architectural models, artifacts, and drawings to examine the relationship between architecture and the environment:

1. Rebuilding Barbuda

2. Expansion of urban Botanical Gardens

3. World Monuments Fund Watch List 2018 Government House Restoration Initiative

The sites presented are linked by innovative stakeholder partnerships that seek to address present-day environmental challenges. In keeping with this collaborative, multi-disciplinary spirit, the Pavilion serves as a space for dialogue and a meeting place for a diverse audience that includes high school and university students, the differently abled, environmental groups, the art-going public, and visitors to Venice.



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